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The word alternative is mainly used to denote an art which is different. To be clear. Nevertheless, there is the true meaning of the word. The alternative, experimental, exploratory art is generally simplified because it is often placed before the firing squad, that is, it is attempted to force it to prove its legitimacy by answering the questions which are actually typical of the conventional, traditional, institutionalised theatre. Since its features are different, it should not and cannot be pigeonholed by something that does not adequately correspond to it,... something characterised by a different way of perception, understanding. Let us be reasonable, we are talking about the real thing, we are talking about good theatre, true art. Such art is also exact, in its own inexact way; it is serious, possibly even committed. Engagement in alternative theatre, for me, means some kind of revolutionariness with a little touch of anarchy. Fortunately in a radical way. The true art does not flirt with convention, perhaps only as a joke. I'm joking, not to take myself too seriously, after all. A different engagement and an avant-garde approach do not exist only in respect to the existing - they are in their essence a different and a new reality. The adventure of form and structure and exploration itself, experiment as such, is a personal matter. Mostly. In my view, theatre in the sense of ideas and spirituality is a way to reach the same raw wounds in the tissue of society, or civilisation if you will, which the illness of plague inflicts on a human body, surely in an Arteaudian sense. This is also human. Time, when talking about things, when an act in the given space and time is engaged, I suppose, is a constant time. In a poetical sense, theatre is poetry of reality, the unfolding of something happening for real. I hope that INFANT will continue to contribute to the development and establishment of such art which in our environment still holds the position, the status, which implies its affirmation, if possible, without compromises.

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