

Amok Theatre, Rio de Janeiro, Brazil

Amok Theatre was represented in INFANT 2009 by its founders, Ana Teixeira, director, and Stephane Brodt, actor. Besides presenting an exquisite performance introducing many new theatrical elements in the Balkan region, they both led a three day workshops based on the methods used by Etienne Decroux and Ariane Mnousckine.

Amok Theatre performance – **Letter from Rodez** opened the first day of INFANT 2009 and was very well received by a perceptive and open minded audience, one can say. Even if the workshops 'period was very short, "the participants were very attentive and full of energy, therefore being able to catch the essential of what to workshop' leaders wanted to transmit" as Ana Teixeira latter opinioned.

This participation of the INFANT 2009 was the first presence of Amok Theater in a festival on the region and they expressed they gratitude for this opportunity. As Ana Teixeira and Stephane Brodt were able to stay almost one week, they followed the programme of the festival, they were very pleased to find at INFANT 2009 "many different theatrical expressions and very good professionals working for this important event."