

The Efrat Stempler Company, Germany

The presence of Efrat Stempler at INFANT 2009 is two folded. Firstly, the former dancer, now currently working as a director for its own private company, led a three day workshop in the Small Stage of Novi Sad Theater called **Body behaviour in extreme situations**. The participants [Serbian students from Novi Sad, professionals, but also amateurs] left a very good impression on Efrat Stempler. She is pleased that the workshop was very fruitful for the participants: Even though the period was short for developing the themes, they were focused, full of energy and determined to work on their skills as future actors.

Efrat Stempler is involved also in INFANT with a performance that marks the last day of the festival called "1, 2, 3 Sour Fish – Reloaded". This director thinks that a useful development aspect of next year INFANT is to develop a network in the region, to establish contacts not only with other theatre festivals, but also with theatres that shares its concept.